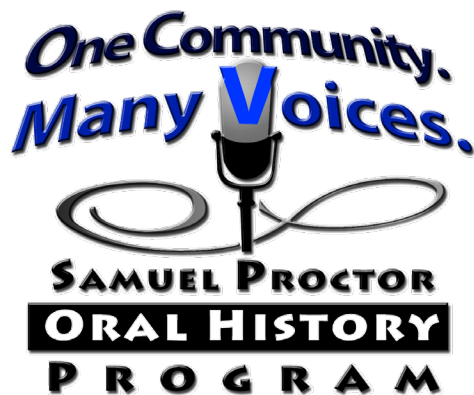


Donna Boone

**Southeastern Indian Oral History Project (SIOHP)
CAT-104**

Interview by:

**Emma Reid Echols
November 13, 1974**



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CAT 104 Donna Boone
Southeastern Indian Oral History Project (SIOHP)
Interviewed by Emma Reid Echols on November 13, 1974
7 minutes | 6 pages

Abstract: Donna Boone, granddaughter of Arzada Sanders, discusses her life and family while she is visiting her grandmother on the Catawba reservation. Having moved from the reservation when she was 3 years old, at the time of the recording she lives in Salt Lake City, Utah, with her Navajo husband. She speaks about her grandmother's pottery, as well as her family's current occupations and education. The recording ends with Echols asking her about her husband and the Navajo.

Keywords: [Catawba Nation; South Carolina--Rock Hill; Oral biography; Family histories]

SAMUEL PROCTOR
ORAL HISTORY
PROGRAM
University of Florida

CAT 104

Interviewee: Donna Boone

Interviewer: Emma Reid Echols

Date of Interview: November 13, 1974

E: This is Emma Reid Echols, Rock Hill, South Carolina, Route 6, Box 260. This is November 13, 1974. I'm visiting in the home of Mrs. Arzada Sanders. And here in Arzada's home is her granddaughter from Salt Lake City. Will you tell me your name?

B: Donna Boone.

E: Say it again.

B: Donna Boone.

E: Donna Boone. And you have with you your little son. What's his name?

B: Jimmie David Boone.

E: Now, gimme your address in Salt Lake City.

B: 3692 South 800 [inaudible 0:42] Salt Lake City, Utah.

E: How long have you been here with Arzada on this visit?

B: Since July 13 or 14th.

E: It's so good that you've come to be with her. Now, I believe that you left the Catawba reservation when you were a little girl, about three years old, so you do not remember that, but you've been back many times to visit. Is that right?

B: Yes.

E: Now, your family are living in Salt Lake City. Tell me about your family. Who's living of your family?

B: My mom, my dad, and my three brothers and older sister. They're all married.

E: They're all married?

B: Yes.

- E: What does your mother and father do?
- B: My mother's not working right now, but my dad is a mechanic and machinist.
- E: What about your brothers and sisters? What do they do?
- B: My oldest brother, Bill, Jr., he's with [inaudible 1:42] Air Force base, some kind of a mechanic. Nelson, he's going up to the University of Utah to get his master's degree in sociology. And then Larson, he works at American Optical fixing glasses and lenses and stuff, and my sister, she was working at Deseret Detective Agency. I don't know what kind of work it is. Some kind of operator or something like that in the detective agency.
- E: Every one of your brothers and sisters have gone through college, then, is that right? They've gotten their education?
- B: The only ones that've gone to school is Bill Jr., and my other brother, Nelson, has gone to college.
- E: How far have you gone in school?
- B: This will be my first year up at York Tech.
- E: And you're taking, I believe, a secretarial course, hoping to get a job at someplace.
- B: Yes.
- E: Tell me, are there any other Catawba Indians that you know out in Salt Lake City?
- B: Some of my relatives, Watson's. I don't know all of them.
- E: They went many years ago, I believe, from the reservation; when there was an epidemic of smallpox on the reservation, they moved out there. Is that right?

S: [inaudible 3:10]

B: Mrs. Sanders says that they left many years ago and went out there, and so that would be some relatives of yours. Have you been over the reservation since you've come back; and what do you think about the reservation here now?

B: I don't know.

E: Have you been to the church?

B: Yes.

E: Have you been to the tribal meeting that they had?

B: No, I haven't.

E: I believe they're having another tribal meeting. Now, Arzada, your grandmother, is one of the famous pottery makers in this whole region. What about yourself? Do you ever make any pottery?

B: I've tried.

E: But you haven't had the experience making it as she has, I'm sure.

B: No.

E: What pieces do you like to make ... have you tried to make?

B: I've tried to make a canoe, that's all. Let's see ...

E: Do you think that the Indians will ever start making more and more pottery down here?

B: I hope so.

E: That could be wonderful, and it's an outlet for them. What about your grandmother's pottery? Does she sell all that she can make?

B: Yes, she makes a lot of them, and sells a lot too.

E: She's making a new kind now; I've never seen her make the little owls before.
Have you ever seen her make owls before?

B: Yes. I've watched her make it.

E: It's amazing how she comes up with something very unique and very different from anybody else. Mrs. Sanders says she's making elephants too.

[Break in recording]

E: I believe you married an Indian. Was he a Catawba Indian or a Navajo Indian?

B: He's a Navajo.

E: What's his full name?

B: Leon Leonard Boone.

E: And you're separated from him at this time, I believe. Is that right?

B: Yes.

E: You and your little boy Jimmie are here with Arzada. How did you happen to meet him?

B: I met him at church.

E: That was in Salt Lake City?

B: Yes.

E: And what was the name of the church?

B: It was the Church of Jesus Christ of Latter-day Saints.

E: Do you notice any difference in the physical characteristics of the Navajo Indians, the way they look? Describe—what does he look like?

B: He's about as tall as I am, maybe two or three inches taller, and darker skinned, in an Indian way, and dark black hair.

E: Now, you're back here with your family, and you're attending school. Where are you attending school?

B: York Tech.

E: And you're hoping to finish in secretarial work. You haven't made many new friends, because you haven't been back very long, but what about your family? Do you have many of your family in this community?

B: What?

E: Do you have many of your family, uncles, or aunts or sisters?

B: Yeah.

E: Not sisters, but uncles or aunts or cousins. You have lots of those here?

B: Yes.

E: I believe Arzada is going to get some more clay and be making some more pottery. Are you going to be trying to make some pottery with her?

B: I don't know.

E: You've tried some? You've tried another of those little boats?

B: Maybe.

E: Well, we'll see how you get along with that little boat you're making.

[Break in recording]

E: Now, you married a Navajo Indian. Tell me about the others, your brothers and sisters, who they married.

B: Bill, he married a White girl, and Janis she married a White boy, I guess; and Nelson, he married a Navajo Indian girl. She's from New Mexico, Sheco Springs.

E: Nelson married the Navajo Indian girl? Are they living together?

B: Yes.

E: Are there a good many Navajos in Salt Lake City, where you were?

B: Yes.

E: And is it common that often you intermarry—the Catawbas marry with the Navajos?

B: Could you repeat that question again?

E: A good many people do marry with the Navajo Indians?

B: Yes.

E: Well, um—

[End of Interview]

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